

Brantham Amateur Theatrical Society

Criteria & Proposals for Productions

Criteria for February Productions

- Productions will generally be limited to Pantomimes or Musicals. Exceptions may be negotiated with the committee if there is a 'gap' in the calendar or an exciting proposition!
- The February production must take place in February Half term.
- Productions must be suitable for the existing BATS membership. We will continue to welcome new members, but proposals must be made with the existing membership in mind for on and off-stage roles.
- Productions must have the capacity for a large cast of mixed gender and age, including children.
- Directors must be fully committed to the production for the duration of the rehearsal period. The committee must be informed of the director's involvement in other productions that will coincide at the time of the proposal and will consider whether any disruption is likely to be caused.
- Rehearsals will take place on Tuesday and Thursday evenings and Sunday mornings if required. The rehearsal period will run from an agreed date in October through to the show.
- Directors of February productions must have previous experience and will be required to submit a CV with their proposal (See Stage 2 of process). The proposal will be submitted using the BATS proposal form template together with an estimated financial/budget forecast. All proposals must include the name of, or the arrangements for, the Musical Director. A CV will also be required from the Musical Director.
- Ideally the producer will be a willing member of the committee (of the Director's choice) so that there is a good channel of communication between the committee and the production team.

Criteria for Plays / other Productions

- We welcome proposals for plays/other productions in the June/July calendar period but we will also consider proposals for other dates. We also welcome

proposals for one act plays from new / experienced directors for our 'one night with BATS' event in October.

- All productions must be suitable for the existing BATS membership. We will continue to welcome new members, but proposals must be made with the existing membership in mind for on and off-stage roles.
- Productions should usually have the capacity for adult male and female roles but there is some flexibility and all proposals will be given due consideration.
- Directors must be fully committed to the production for the duration of the rehearsal period. The committee must be informed of the director's involvement in other productions that will coincide at the time of the proposal and will consider whether any disruption is likely to be caused.
- Rehearsals will normally take place on Tuesday and Thursday evenings but the rehearsal schedule may be negotiated with the committee depending on the requirements of the cast and production team.
- We will consider proposals from new and experienced directors. The proposal will be submitted using the BATS proposal form template together with an estimated financial/budget forecast. A CV may also be required. (See Stage 2 of process).
- Where possible the producer will be a willing member of the committee with relevant production experience, of the Director's choice. The Director may also be the producer.

Proposal Process

Stage one

- Any person interested in directing a future BATS production should discuss their proposal with the committee in the early stages. The committee will consider the suitability of the production and either decline, negotiate an alternative or agree in principal (subject to acceptance at stage two). If agreed in principal a provisional date for the production and a date for stage two may be negotiated.
- Opportunities for early discussions with the committee will normally be at committee meetings on the second Wednesday in March; the second Wednesday in July and the second Wednesday in November.

- Proposers may notify the committee of their interest in attending a meeting by contacting the chairperson by the end of the previous month.
- This stage can be used for very early discussions with the committee by an aspiring or experienced director, musical director or script writer. We will be happy to discuss thoughts and ideas at a very early stage so that the committee can contribute to ideas and if appropriate give advice / support before the second stage of the process.

Stage two

- If agreed in principal at stage one the committee will notify the proposer of a date for the presentation of the formal proposal.
- The BATS proposal form; a completed financial/budget forecast and, if applicable, the director's & musical director's CVs must be submitted to the Chairperson at least two weeks prior to the scheduled date.
- The committee will hear the proposer's presentation and review the proposal forms before making the final decision. The decision will be based on the suitability of the production for its membership and audience and the likelihood of any financial risks.

Additional Information

- The committee will review the criteria and process for future productions at regular intervals and reserves the right to make changes / amendments as it sees necessary.
- It is recognised that there may be times when, due to unforeseen circumstances, proposers with provisional dates booked well in advance may need to opt out. Where this is the case the proposer should notify the committee as soon as they become aware so that the committee can rearrange the calendar by negotiation with them and/or other proposers or approach an alternative director to 'fill the gap'.
- The committee reserves the right to approach individuals directly with a view to directing plays and productions.