

Sister Act

Date: 16th February 2018

Society: Brantham Amateur Theatrical Society

Venue: Brantham Village Hall

Type of Production: Musical

Director: Pippa Revell

Musical Director: John Hoskyns

Choreographer: Amanda Powell

Report Author: Ann Platten

With a very large cast this production was a very popular choice playing to packed audiences every night. Mother Superior played by Geneva Downes gave a very strong feel to her character, and with a touch of humour here and there made the part her own. Lovely singing and real emotion in some of the dialogue with Deloris.

Jacque Lewis as Deloris was splendid in every way, strong character, very good timing in some amusing situations but with a much softer side when needed. I felt that Jacque headed up a really strong cast from the named Sisters ie; Sister Mary of Tours, Sister Mary Patrick, Sister Mary Robert, Sister Mary Theresa, Sister Mary Lazarus and full chorus all gave such a variety of interpretations of each character from Lisa Butler, Jessica Ford, Rebecca Hoskyns, Fiona Morris and Angie Heath.

The "Heavies" trying to track Deloris down were excellent with David Chilton as the main man Curtis who had a terrific voice and really looked the part. With Jesse Hawkins as TJ, Mark Hinson playing Pablo and Alex Terry as Joey all the guys were very funny and the number "Lady in the Long Black Dress" was brilliant. All the chorus numbers with Mother Superior and the Nuns were sung really well and good harmonies coming through, also so funny with their hilarious singing before being trained by Deloris.

I must mention the delightful Rebecca Hoskyns as Sister Mary Robert. Rebecca brought a freshness and natural ease to her role as a Postulant, and her solo was a delight.

I also enjoyed Arjan Van Heuveln as Sweaty Eddie, he was really very relaxed and sung very well too. The singing all round was excellent and very enjoyable. There were one or two crackling moments with the mike's during the performance, and the volume from the speakers at times got rather loud and needed to be toned down for solo's.

The band with John Hoskyns as Musical Director were a good support to the company.

There were a lot of scene changes which I must applaud the stage crew on. It was all done quickly and quietly with no fuss. First class work!

The costumes were well chosen. I loved the variety of tabards over the Sisters black robes which were so colourful.

The inclusion of some younger cast members was so good and they all looked as if they were enjoying their involvement in the production.

This was an excellent production and Pippa, John and Amanda did so well in all aspects of training in the show and played to very appreciative audiences.

A great Programme as well and a real happy feel to the whole evening.
Congratulations to everyone involved.